The Bossier City blues

By SARA K. PERRY

The Bristol Press

Wednesday, Sept. 21, 2005

D IN THE Essentials of Music for the 19th-Century American, Robert Fink says, “The blues is a kind of music, and a kind of poem, which expresses a variety of thought and emotion and evokes a variety of responses, through a variety of techniques and styles.”

I'm a fan of the blues. I love the way it makes me feel. It's like a hug from someone who really understands me. It's like being able to express my feelings without judgment. It's like having a friend who's always there for you.

I started playing the blues when I was a little girl. My mom used to play it on her guitar, and I'd sit there and listen. I was hooked from the first note. It's like a drug. I can't get enough of it.

I've been playing the blues for a long time now. I've played in lots of different places. I've played in bars, clubs, cafes, even on the street. I've played for free and I've played for money. It doesn't matter. I just love doing it.

The blues is a form of music that's been around for a long time. It's a form of music that's been used by people of all races. It's a form of music that's been used by people from all walks of life. It's a form of music that's been used by people from all parts of the world.

I think the blues is a form of music that's very important. It's a form of music that's very powerful. It's a form of music that's very beautiful.

I'm proud to be a part of the blues. I'm proud to be a part of the music that's been around for so long. I'm proud to be a part of the music that's been used by so many people.

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