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Blackout on 9-11 spooks students

By **MIKE NGUYEN**
The Tattoo

High school is surreal. Experiencing September 11th in high school is even more surreal. And one year later, the day never ceased to surprise me.

It was just a short year ago that I was sitting at lunch, hearing the news for the first time. Everyone was anxious to find a television set, but the classroom cable hadn't been set up

branches falling left and right. I guess one fell on a generator or something.

Anyways, it's only second period, around 10 a.m., and almost time for lunch. I must admit, we all got the jitters for a few seconds as the lights flickered, and then turned off.

The clocks stopped (although they always do) and the halls fell silent as all the background noise of ventilators, computers, heaters, and so forth all went dead. All you could hear was the howling of the wind outside.

Crisis was averted when everyone finally realized the sun was out and we could see the chalkboard, and classes resumed only minutes later, even if left in the dark.

What I like about Bristol Eastern High School is that nothing will stop this school from teaching its disgruntled kids, not a power outage, terrorist attack, whatever.

Hope arose later that day, at third period, when students must've begun reading their handbooks or something out of boredom in study hall. If power was out in the school for over an hour, the administration would've been forced to dismiss us early.

Being so pessimistic, I just hoped the lunch ladies could still cook us something for lunch. I was starving.

One hour passed, and we were just waiting for the voice of one of the principals over the intercom, saying school will be dismissed early.

We later realized the intercoms wouldn't work because we had lost power.

Many teachers also had that same revelation trying to copy off homework assignments, I'm sure.

But within a matter of minutes of what should've been a near dismissal, the power went on, and so did the fire alarm.

And once again, we were all left to let the school day end itself normally, and rush home to check if our homes had power.

Many, including mine, didn't

Kiss this! Pity the pig...

By **KATIE JORDAN** and **DANIELLE LETOURNEAU**
The Tattoo

Did you ever kiss someone, only to be greeted by a piercing squeal?

Well maybe, but in your case it probably wasn't a pot-bellied pig.

But soon one of the principals of Bristol's three high schools may be able to proudly say that he's smooched a friendly farmyard oinker.

The principals, Dennis Siegmann of Bristol Central High School, V. Everett Lyons of Bristol Eastern and Mark Salisbury of St. Paul Catholic are contestants in the city's annual "Kiss the Pig" contest. Nancy Blanchette of Ultimate Wireforms is the fourth potential pig kisser.

This year the contest, sponsored by the Bristol Boys and Girls Club, is raising money for the After Hours teen center in Bristol.

Votes cost \$1 each and can be cast with any contestant or at the club.

"Money has been rolling in," said Jim Truscio, club director. As of a few days ago, he said, Blanchette was in the lead.

If Lyons wins the contest, not only is he prepared to kiss the pig, but also to dye his hair blue. Though he said he's not doing this to fit in with the stu-



Mike Nguyen / The Tattoo

Daisy braces for the possibility that a Bristol high school principal's lips could be coming her way.

dents, he did say he'd "lived with grey all these years, blue might be an interesting change."

But since students will be responsible for the dyeing, he's unsure how he'll end up.

"They may do a Mohawk," Lyons said.

Sadly, Seigmann will not be taking part in this aspect of the contest.

"My problem would be having hair to dye," he said.

But that's okay. Seigmann and the others still have a chance to win the most sought-

Students at Eastern got to meet the celebrity on Friday during a back-to-school barbecue. Before the barbecue, Lyons promised that the first-ever guest of honor would "not be on the menu."

The winner of the Kiss the Pig contest — whoever raises the most money — will cozy up to the cuddly little cutie at Minors Farm at 1 p.m. Sunday, Sept. 29, where the kissing will take place.

"The winner gets to humiliate himself in front of the entire community," said Lyons.

Both Lyons and Seigmann said they were hoping to win.

"I would enjoy kissing the pig, anything for the Bristol Boys and Girls Club," said Seigmann.

Lyons said he's "competitive enough" for the contest and said his wife has been "extremely understanding."

But are the students as excited about the contest as the contestants?

"If it's for donation, it's cool," said Rafaela Corri, who goes to Central.

But Lyons said he expected much more student interest than he's seen so far.

Even if there can only be one winner, who knows? There may be some swinely compassion for the losers. Maybe Daisy will have enough extra kisses to go around.

Senior Journal 2002-03

Katie Jordan / The Tattoo

Follow our seniors as they write about their journey through the final year of high school in an occasional series here and on the web.

yet. We got through school fairly quickly that day, and rushed home to be overwhelmed with images of the morning's events. Some students didn't even have to wait that long, as panicked parents called out their kids.

This September 11th, the television in school works, but no one was watching them. Why? Well, it is school.

But more surprising, we lost power. The whole town of Bristol lost power, some for a few minutes, and others for almost a day.

That September day was extremely windy, with tree

Make your own fashion statement

By **NICOLE BERNOSKY**
The Tattoo

Out with Abercrombie and in with the flowy, bohemian look. That summarizes this year's new look.

But, if anyone should be talking about fashion, it is definitely not me — I tend to have a style uniquely my own.

It's not like the type of style that you could categorize as preppy or freaky; it is just whatever I find that I enjoy wearing.

Wondering where to hone your style?

The malls of course, right? Not true. This year's round of school shopping was challenging because every store carries the same look, the pants that are bleached out in all the wrong places and the thin, flowery shirts.

When I go to the mall, I usually go right to the clearance rack, but not because of the prices. My reason? That is where most

of the stuff is t h a t n o b o d y e l s e wants to wear.

Most likely if you shop in the clearance rack you normally don't have to deal with the tragedy of going to school and finding out that five other girls are wearing the same shirt as you.

If you are creative, you may even go to the extreme of making your own clothes. When you make your own clothes, you have the pleasure of knowing that no one is

wearing the same thing as you.

Don't feel like making your clothes? It's not too hard to embellish the clothes that you already have. Just whip out the Bedazzler, a few studs here and a few patches there, and voila!

Some might say that I'm gross for even suggesting it, but it's not too bad shopping at The Salvation Army.

Every time I go there, I find something pretty neat that I wouldn't find anywhere else. With the new-band-shirt-Converse-dyed-headed-kid look coming in, it's actually almost acceptable to shop there.

It doesn't truly matter what you wear, as long as you enjoy wearing it, and remember what you wear represents who you are, as much as no one really wants it to.

The clothes on my back

Drunken celebs fail teens

By **ANGELA KOZAK**
The Tattoo

While accepting her trophy at this year's MTV Video Music Awards, singer Pink told the audience, "I'm too drunk for this."

Actress Winona Ryder is currently facing shoplifting charges while R&B singer R. Kelly is fighting accusations he had sex with underage girls — and videotaped it.

Popular musicians such as P. Diddy and Ja Rule openly smoke cigars in their music

Role models, where are you?

It seems that good role models for teenagers are fewer and farther between.

Studies have shown that role models can play a big part in curbing drug and alcohol abuse among teens.

And no wonder. Pink tells us that it's cool to be drunk in public.

The rock group Weezer perform songs called "Hash Pipe" and "Dope Nose."

Punk rockers Sum 41 are notorious for increasingly outrageous escapades — trashing hotel rooms, stealing gasoline and slashing tires among them — that they brag about later.

In his book "The Philosophical Journey," author William F. Lawhead explains that we learn to be virtuous by modeling the behavior of moral people.

However, we learn both good and bad h a b i t s depending on the people we look up to.

One of Aristotle's firm beliefs was that it is the moral duty of every citizen to act as a good role model — a proposition most important for those often in the public eye.

Yet many celebrities, musi-

cians and athletes say that they do not want to be role models.

But Aristotle would answer that since they are so prominent in our society, they are role models, like it or not, and should take

What I say

this responsibility seriously.

Now don't get me wrong — many celebrities

use their fame in a good way to get a specific message across.

Sarah Michelle Gellar participated in Habitat for Humanity.

Elton John continues to raise millions of dollars for AIDS research.

John Feldmann, singer of the punk-rock band Goldfinger, is active in animal rights and Julia Roberts has worked tirelessly to raise awareness of Rett Syndrome.

Though we may always have the likes of Robert Downey Jr. and Britney Spears, it is important to remember that teenagers can easily find better role models — if they look hard enough.

Hold your nose in the hall

By **DANIELLE LETOURNEAU**
The Tattoo

High school stinks.

One day, at least at Bristol Central High School, you'll be walking down a hallway on the third floor and suddenly the most disgusting smell will fill your nose and make you want to vomit.

People will start saying that somebody threw up, but that's not it.

It's the awful stench of formaldehyde.

Or maybe it's the body of whatever it is that the anatomy class is dissecting.

You'll see kids putting their shirts over their noses or complaining as they gag.

Then you'll notice the teachers and they'll look completely normal, as if nothing's wrong.

They just leave the doors open and let the smell waft out.

They could at least spray some lemon stuff. So consider this a warning to all you new freshmen: everything will seem fine until spring, when school really does stink.

Blues legend B.B. King rocks Hartford crowd

By **KATE HAIRE**
The Tattoo

Dressed to kill in a tuxedo with small gold emblems all over it, blues legend B.B. King walked on the stage in Hartford recently with an American flag strapped on his famous Gibson guitar, which he named "Lucille" long ago.

King, who's 76, told the crowd that his doctor told him not to stand anymore while performing.

"My band has told me that I have earned the right to sit down if I wanna," King said. "And I wanna."

The audience went wild. But he didn't sit still.

Throughout his concert at the Meadows Music Centre this month, King said things like "shake whatcha got!"

At the show

Then he'd dance around in his chair.

King also talked about his age. "You always have to give an old man some extra time," he said. His band was pushing the tempo a little too much for his liking, I guess.

King and his band played well-known songs that the crowd loved, including "I'll Survive," "Bad Case of

Love," "The Thrill is Gone," and "You are my Sunshine."

Of course it's hard not to love a song when King is playing it.

King also had at least a couple of solid warm-up acts.

By the time my family got to our seats after a 15-minute delay at the metal detectors, the Fabulous Thunderbirds had come and gone.

But at least we didn't miss the man himself, or two other acts: Tower of Power and Susan Tedeschi.

Tower of Power, which has been around since 1968, electrified the crowd with favorites like "The Younger Crowd," "Knock Yourself Out" and "I still Be Diggin' on James Brown." The

band also played its biggest hit, "You're Still a Young Man."

Tower of Power is a funk/blues band with a 1970s feel, but modern likeability. Its bass lines are great and guitar riffs superb.

Anyone interested in funk should pay them some attention.

Tedeschi didn't have enough energy in her songs, and the vibes from the crowd were likewise.

But King ruled the night.

After 61 years on the road and two hours on the stage, King's guitar solos came to an end.

He tossed out handfuls of guitar picks to the audience, and huge gold-colored chains, too.



B.B. King

King then left the crowd with one question: "Maybe I can come back again someday?"

Yes, B.B., you can come back anytime you want.

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